THROUGH THE LENS OF FASHION

Marketa Uhlirova is the co-founder and director of the Fashion in Film Festival and a co-producer and co-editor of The Inferno Unseen (2017), a new cut of the unfinished 1964 film by Henri-Georges Clouzot, which screens in March during the Miami edition of the festival. Cathy Leff, who has known Uhlirova since 2015, checks in with the curator in advance of the screening.

PORTRAIT BY MARION SAUREL

“I always try to introduce new ways of framing the relationship between fashion and film.”
—Marketa Uhlirova